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The African American film selected is Hidden Figures. The movie touches on racism and how African Americans were discriminated against because of their skin color. Godlee (2020) defined racism as the preconception or discernment by people, community, or organization against individuals or groups of people based on their association with a specific racial or ethnic group. The group is usually a minority or downgraded group. Therefore, the movie has focused on explaining the story that happened in the 1960s of three women employed in NASA. The women were African American and they included Katherine Vaughan, a mathematician in NASA, Mary Jackson was an engineer and Dorothy Vaughan was the supervisor. These women shined during that period when racial and gender segregation was at its peak.

In the 1960s, the United States was racially separated because black Americans were considered less than whites. Therefore, the blacks were segregated against and they could not attend the same schools or drink water from the same tap. Nevertheless, the black was also required to sit at the back of the bus. Also, while working at NASA, the blacks were provided with a different office from the whites (20thcenturystudios, 2017). Therefore, throughout the movie, I have learned that determination is critical in a person. Although racial discrimination stopped Katherine from enhancing her education in the schools considered to be for the white only, she was determined to boost her mathematical acquaintance through learning by herself and allowing her to get a job in NASA. Furthermore, Katherine uses her mathematical acquaintance to solve the space capsule's equation by going to the moon and back safely.

Moreover, with the increase in racial and gender segregation, it created a psychological fight that inspired the three women to work hard and demonstrate that they are also skilled in their job despite their differences. 20thcenturystudios (2017) indicate that all three women were

black and did not obtain a quality education. Therefore, through poor treatment and exercising adverse intentions to them through undesirable judgments due to their past occurrence as slaves, Katherine decided to take a great risk of working with Langley Research Center, where they were given low positions because of their race. Although she was racially discriminated against, she works in delivering the best to prove her competency on the job.

Racial stereotypes have significant influences on an individual's personality and behavior. For instance, as Wood (2017) stated, implicit and explicit characters are predisposed by racial typecasts. Therefore, based on the film, the three women faced all the discrimination because of their color, and this inspired them to work hard to change the situation and be part of the other group. Besides, the psychological outlook is portrayed from the idea presented by the white scientist who placed partialities for the individuals and groups. These prejudices encouraged and inclined discernment against the black groups hence viewing them as inferior. The film presented in-group prejudice that is brought by creativity to break racial segregation. For example, Katherine was creative when she presented an original idea that would assist in solving an equation that was a challenge to another scientist. Therefore, the impression was valuable to the space rocket and the distinctiveness of her ingenuity indicated she was no less than another white scientist.

Hidden Figures has also presented how motivation can work to help achieve goals. Motivation can occur in different forms; for instance, intrinsic motivation occurs when an individual does things without expecting external rewards (Kuvaas et al., 2017). Therefore, they do things because it is interesting and enjoyable. Katherine was inspired intrinsically to leave her work in the film, but silently she alleged it would be good to stay and demonstrate that she is better and can achieve as a scientist (20thcenturystudios, 2017). This decision indicated that

Katherine needed to accomplish her goals to be a scientist by ensuring she attains everything and realizes her ambitions. Extrinsic motivation is also available in the film. Kuvaas et al. (2017) emphasized that extrinsic motivation is driven by behavior; for instance, rewards such as money are utilized to inspire individuals to work on certain activities. In the film, Mary was inspired by the necessity to win the title of being an engineer.

The issue of gender stereotypes is presented in the film because the black woman was not considered to hold large positions in institutions such as NASA. This was the position of white males because they were considered to be superior. Nevertheless, the three women worked on changing these thoughts by proving their smartness in engineering and proved to be the best employees in NASA. The entitlement brought in the idea that women cannot be competent in their field because their race indicates characteristics of prejudice. The movie indicates that white male scientists are doubtful of black women's capacities and thus, they present preconceptions motivated by their typecasts and opinions concerning the African American culture (20thcenturystudios, 2017).

The development of the spacecraft to go to the moon was the beginning of the women to showcase their abilities. All the white scientist used their skillset and past approaches to ensure the Redstone rocket is launched and lands safely. Therefore. The mental setting that the white males had while working in NASA was challenged when Katherine solved the equation (20thcenturystudios, 2017). Also, although the assumptions and attitudes of racial segregation in the workplace were reduced, both whites and blacks started working together to achieve a common goal. For instance, before the launch of the Redstone rocket, white male mathematicians and black women mathematicians worked together to achieve the goal. This

reduced their racial differences. Therefore, to improve togetherness globally, there is a need to give people a shared work that will make them have a shared purpose.

The film connects to the current issue of racism and gender segregation. In the United States, racism has not completely been eliminated because they are always inferior. For example, the issue of police brutality is more prevalent to African Americans than the white. This indicates that the police are always at the forefront to subject the blacks to harsh situations that kill them just because of their race. Barber (2020) claimed that the police killed George Floyd because of his race.

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